



A Brief Description: Genres of Dance and Music as featured in *A Fire Within*

Batey Tambó - Afro-Puerto Rican Bomba. Yuba and Seis Corrido rhythms and movements. Afro Puerto Rican Bomba, the oldest music and dance tradition in Puerto Rico, initiated by an alliance of resistance by Tainos, Indigenous peoples of Boriken and Africans, both cimarrones and freed, who resisted against colonialism and their enslavers. Today Bomba continues in honor of spirit, ancestors, and resistance. It is a Black music and dance tradition that continues thanks to the oral tradition and familial lineage of Afro Puerto Rican families

Batuki - Brazilian, Cuban and contemporary Latin rhythms and movements. Original work "Nuevo Camino" is dedicated to the artists who keep Music and Dance alive everyday while enduring struggles and resistance. Using real life experiences of discrimination as the motivation for Batuki to use art to uplift. This piece features three original songs: *Nuevo Camino*, *Niños del Tambor*, and *Boiling Point* with elements of dance, spoken word and theater.

Dimensions Dance Theater- Modern and West African rhythms and movements. The piece will explore our drive, passion, and resilience—becomes the force that keeps us moving forward, even when the world seems incomprehensible. It doesn't always give us answers, but it pushes us through the chaos, helping us find meaning in the struggle. In the end, it's that inner strength that shapes our path. Doundounba is a rhythm, a shared pulse, that unites us all—men and women alike, the dance of strength and determination transcends gender. The drum, as the heartbeat of the spirit, is a universal symbol of connection.

Folklo Ayisyen Lakay - Afro-Haitian. Dogui and Petro rhythms and movements. Petro is the dance of fire with an explosion of fire on the stage. The Petro dance was created in Haiti by the slaves. It is called Petro because the slaves would put fire on the plantations to protest against the colonizers and secure their ultimate rightful freedom. Petro is a dance of fire that cleanses the soul so that we can start anew. We will finish with the Coye, an intense fire celebration rhythm that will show how fire is cleansing and helps humanity move forward to build a new joyful paradigm.

Herencia Guantanamera - Afro-Cuban Haitian. Gaga and Vodú rhythms and movements. The piece tells the story of a sacred drum known as the Mama Tambu. It was said to be enchanted, holding the spirit of the ancestors who had watched over the land for generations. The elders often told tales of how the drum came to life at dusk, its rhythms calling forth the strength of the spirits to guide the villagers through times of trouble.

Los Lupeños de San José - Son Huasteco: Tradición Hidalguense rhythms and movements. The state of Hidalgo is recognized for its rich cultural heritage and ancestral traditions, one of the most notable being its diverse and vibrant dance traditions. Among these, the huapangos of Hidalgo stand out as an iconic musical form that reflects the region's identity and folklore. The huapango has its roots in the 19th-century Spanish fandango and the traditional son huasteco from the Huasteca region of Mexico. The term "huapango" is believed to come from the Nahuatl word "Cuauhpanco," meaning "on the platform." With its catchy melodies and lyrics full of passion and nostalgia, huapango invites listeners into a world of joy and melancholy, serving as a living testament to the history and spirit of Hidalgo's mountainous communities. El Rebozo * La Gata * Los Caballitos * El Aguanieve

Rueda Con Ritmo - Cuban popular rhythms and movements. Salsa, Rumba, Son, changüí-pilón-timba. The original work "Cachita Te Quema" will be a tribute to Ochún/Caridad del Cobre, feminine beauty and sensuality. The three pieces will be *Dime Tú Qué Lo Sabes*, a rumba-timba with rueda de casino and guaguancó dancing, *Cachita*, a guaracha-son with all female cabaret dancing, and *Azúcar y Canela*, a changüí-pilón-timba with pilón and rueda de casino dancing.

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